



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

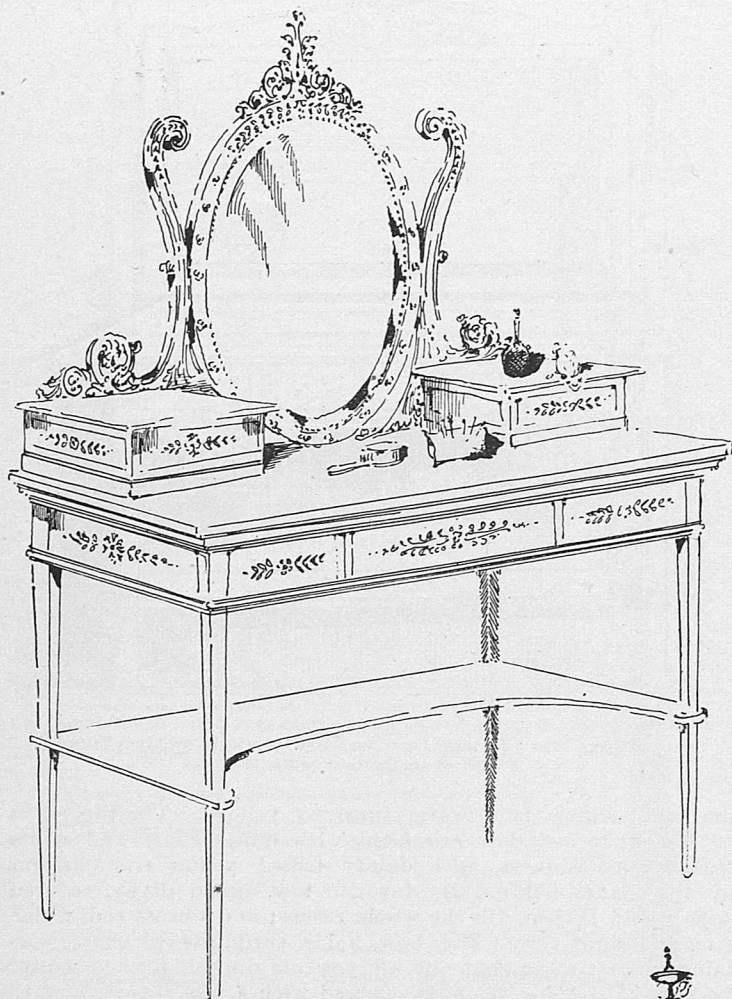
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE DECORATOR AND FURNISHER.



EMPIRE DRESSING TABLE. DESIGNED BY H. SCHIER, JR., AND EXECUTED BY C. A. HUTCHINGS.

nothing is such a comfort to weary limbs as a soft, springy Chesterfield sofa. There should, of course, always be a light, easily moved screen in an invalid's room. I would choose one of Chinese silk and gold embroidery, on tan colored silk, with embossed brass corners, and a lovely design of foliage and flying birds, stretching right across the three or four leaves—far less wearisome to look upon than our tidy European way of designing the four panels separately, with, perhaps, a fussy little border round each.

This screen would not be for mere ornament, but to keep the light off the sofa, should its owner see fit to cover herself with a cosy, silken, Como rug, and indulge in forty winks after a bad night.

The room should on no account be blocked with furniture or loaded with ornaments, but there ought to be one or two comfortable armchairs for visitors, little tables for teacups, etc., and palms or aspidistras should also play a part in the decoration.

As far as flowers are concerned, an invalid may easily be "killed with kindness"; and one or two groups of such, always scrupulously fresh and so arranged by loving hands—I cannot bear my imaginary invalid to be a perfectly solitary one—as to be an ever new delight to weary eyes, or quiet enough. A group of bronze and yellow chrysanthemums, with a spray of brown ivy, in a tall Nuremberg bossed glass, holds more joy than twenty rickety little specimen glasses fritted about the room. Some country friends' only notion of giving pleasure to a town invalid is, at rare intervals to send her a huge, overpowering hamper of flowers and greenery, which could never give her the same pleasure as would small and frequent pres-

ents, comprising bunches of the first violets, a tiny spray or two of ground ivy, and a handful of fresh, country-scented moss, wherewith to arrange them in a flat tazza; and so on all through the year. One could surely find in hedge-row, garden, or greenhouse, some little tid-bits to enliven the quiet life in a great city. Few can realize the wide difference which lies between such and mere florists' flowers, however costly. Such a little kindness, too, shows constant sympathy, and would be far more valued—at any rate, by an invalid whose heart is in the right place, and suffering is a marvelous softener—than a mere careless order given to a head-gardener.

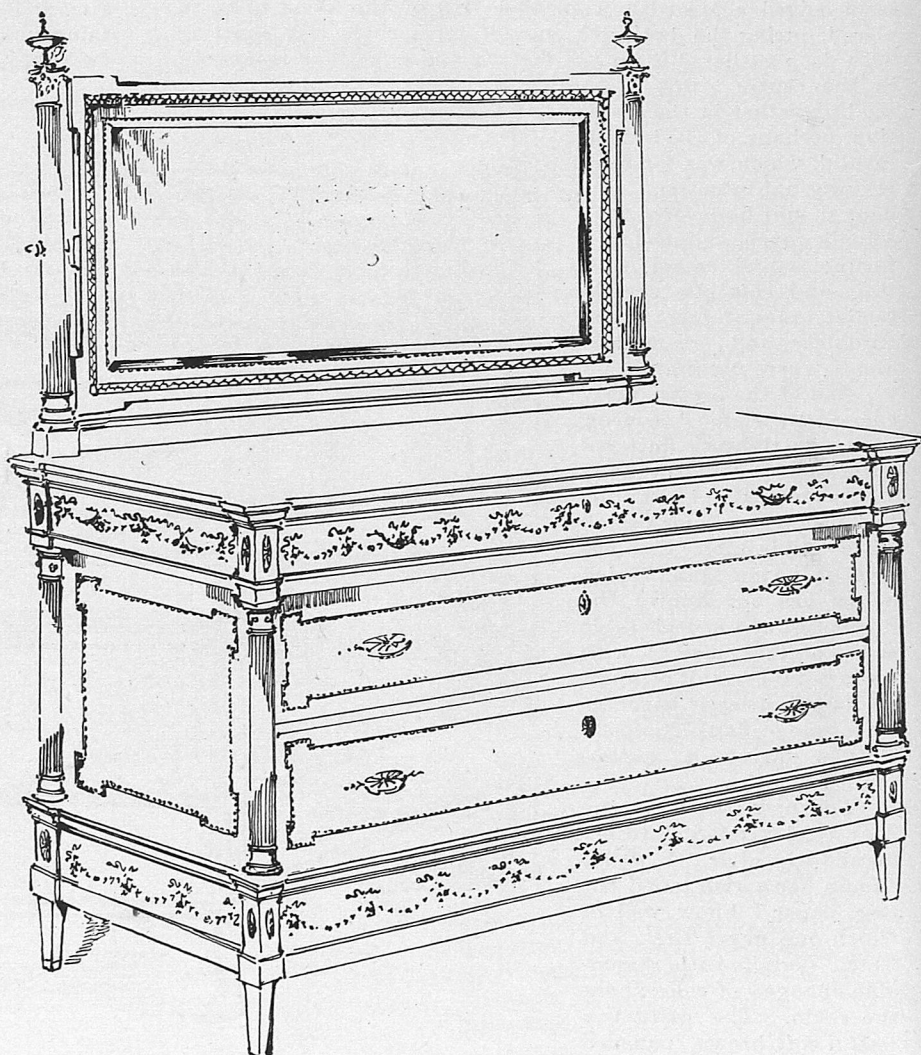
My invalid shall have a pretty tea table and its belongings "of her very own," the pleasure of a congenial friend to tea being much enhanced if she has not to wait till it pleases the folks down stairs to send up a tray with two tepid cups of tea, slopped over into the saucers, and a chilly muffin.

DRAPERY NOTES.

FRILLED curtains have now become generally in vogue, and give a graceful effect, being a considerable advance on the straight line finish employed some years ago. A soft lace, about six inches deep on the reverse, or window side of these frills, imparts a soft and somewhat fuller effect.

FOR lace curtains for dining-rooms and libraries, we would suggest the real lace curtains in creponne and guipure d'art, being hand-made, and consequently better adapted for cleaning.

VERY graceful effects can be obtained by draping windows with frilled Schiffler net curtains, and the window sashes with vitrage or sash curtains to match; art printed muslins are also used, and make pretty curtains at a very moderate cost.



BUREAU IN MODERN CLASSIC STYLE. DESIGNED BY H. SCHIER, JR., AND EXECUTED BY C. A. HUTCHINGS.